



LEATHERMAN ARC

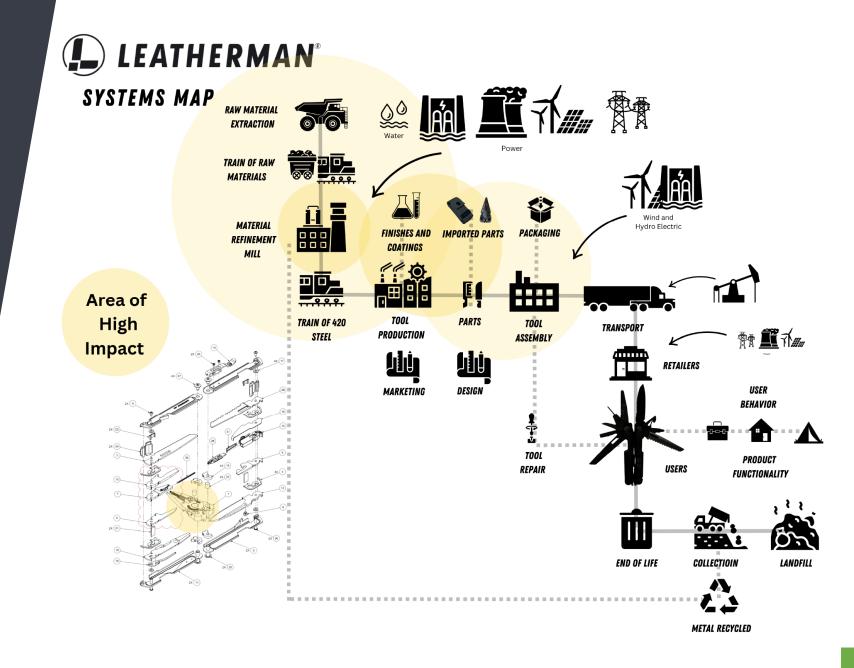


TOOLS INCLUDED

- 1. MagnaCut Knife Blade
- 2. Needlenose Pliers
- 3. Regular Pliers
- 4. Large Bit Driver
- **5.** Diamond-coated File
- 6. Small Bit Driver
- 7. Wood/Metal File
- **8.** Pry Tool
- **9.** Premium Replaceable Wire Cutters
- **10.** Premium Replaceable Hard-wire Cutters

- 11. Impact Surface
- **12.** Large Screwdriver
- **13.** Bottle Opener
- 14. Can Opener
- **15.** Awl
- **16.** Spring-action Scissors
- **17.** Saw
- **18.** Wire Stripper
- 19. Electrical Crimper
- 20. Edge File

SYSTEM MAP



DESIGN BRIEF

BOUNDARIES

INCLUDE: tool, sheath, sourcing, transportation, manufacturing processes, user behavior (repair and disposal, corporate engagement)

EXCLUDE: packaging, facility/utilities

FUNCTIONAL UNIT

Lifetime of the product (25 years)

METRICS FOR SUCCESS

- Reduce carcinogens by **30%**
- Maintain projected working lifespan of 25 years
- Reduce overall CO2 eq. kg/func. unit by 25%
- Maintain **majority** customer approval of functionality, desirability, and attractiveness
- Maintain a 40% profit margin (while keeping market prices in mind)
- Improve LCA Impact Score by **50%**

LIFE CYCLE ASSESSMENTS



LIFE CYCLE ASSESSMENTS

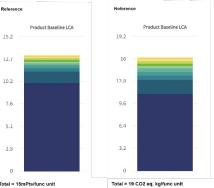
mPts	15	15	15	15
CO ₂ eq. kg	19	18	19	19

OBJECTIVE	WEIGHT	BASELINE	SHEATH	COATINGS	TRANSPORTATION
Reduce carcinogenics	4	3 (x4)	3 (x4)	3 (x4)	2 (x4)
Must last for 25 years Must be durable Must be corrosion resistant Must hold an edge very well	4	3 (x4)	2.5 (x4)	3 (x4)	3 (x4)
Reduce overall CO ₂ eq. kg/functional unit	3	3 (x3)	3 (x3)	3 (x3)	2 (x3)
Maintain 40% profit margin Must cover all overhead, remain debt free, and have the ability to fund all of their own projects Pricing structure = Cost + Margin	2	3 (x2)	4 (x2)	5 (x2)	2 (x2)
Must be functional, desirable, attractive	2	3 (x2)	3 (x2)	2 (x2)	3 (x2)
LCA improvement	1	3 (x1)	3 (x1)	3 (x1)	1 (x1)
	TOTALS	48	48	50	37

Name	Material Process	CPy	Acet	Set	mfts	CO _c eq. kg	MS.	Part ID	
PLASTIC SLEEVE FOR EXTRA	I Polyethylone, LDPE, granulat	1	9	9	2.11x10 ⁻³	0.0342	Е	34	Process 🛊 🗗 🗷
EXTRABITS (11)	Stainless steel, austenitis	1	35		0.476	0.606	6	33	Process 🛊 🗗 🖍
SHEATH	Nylon 6	1	52	9	0.0801	1.16	Ε	32	Process 🛊 🗗 🗷
BIT DRIVER, LG, SPRING, STA	A. Stainless steel, austenitic	1	0.25	9	2.08x10 ⁻³	2.08x10 ⁻⁰	E	31	Process + 🗗 🖍
BIT, EGSD-EGPSD, FINISHED	Stainless steel, austenitic	1	0.25		3.61x10 ⁻³	7.52x10 ⁻³	Е	30	Process 🛊 🗗 🖍
BIT, PSO 1-2 SO, 5/16, FINISHE	C Stainless steel, austenitic	1	4	9	0.0545	0.0703	E	29	Process 🛊 🗗 🖍
F SAW, MPT	Stainless steel, austenitic	1	9	9	0.122	0.151	E	25	Process 🛨 🗗 🖍
SCREW, KBUWA, BLACK	Stainless steel, austenitic	2	0.4	9	6.83×10 ⁻⁹	8.19x10 ⁻⁰	E	27	Process 🛊 🗗 🖍
PIN, TOOL END, THICKMEDIU	A. Stainless steel, austenitic	2	0.5	9	8.32×10 ⁻³	8.18×10 ⁻³	Е	26	Process (# 🗗 🖍
PIN, JAW END, THICK, BLACK	Stainless steel, austenitic	2	2		0.0333	0.0326	Ε	25	Process + 🗗 🖍
LOCK, THICK, MPT	Stainless steel, austentic	2	6		0.0999	0.100		24	Process + 🗗 🖍
SPRING, JAWIHANDLE, MPT	Polycarbonata, PC	2	0.25	9	2.90x10 ⁻⁶	4.13x10 ⁻³	Е	23	Process + 🗗 🖍
+] PLUG, HANDLE, BLACK	Acrylonitrile butadiene styren	2	0.25		2.32x10 ⁻⁶	2.42x10 ⁻³	E	22	Process # 🗗 🗷
MAGNET, THICK, MPT	Nickel, primary	2	0.5	9	2.32x10 ⁻⁰	0.0160	E	21	Process + 🗗 📝
+ SCREW, POCKET CLIP, MPT.P	9 Stainless steel, austenitic	2	0.1		1.77x10 ⁻³	3.04x10 ⁻³	6	20	Process 🖝 🗗 🗷
+ T SCISSOR, SPRING, MOD	Stainless steel, austenitio	1	1		0.0100	0.0194	E	19	Process & 🗗 🗷
+ C SCISSOR SUB-ASSY, MPT	Stainless steel, austentic	1	9	9	10.1	11.1		18	Process + 🗗 🗷
WASHER, TOOL END, THICK I		4	0.1		3.32x10 ⁻²	3.32x10 ⁻²	E	17	Process + 🗗 🖍
+ T POCKET CUP, MPT	Stainless steel, austenitie	1	4		0.0333	0.0333	Е	16	Process & 🗗 🖍
- DUW SPACER	Stainless stawl, austeritic	4	2	2	0.108	0.133	E	15	Process + 🗗 🗷
F D BIT DRIVER, LG, BODY, MIM		1	10		0.321	0.465		14	Process 🛊 🗗 🗷
CAP LIFTER, PRYBAR	Stainless steel, austenitic	1	10		0.321	0.465	Е	13	Process (# 🗗 🖋
F] KB. MAGNACUT, DLC	Stainless staw, austeritie	1	17		0.272	0.330		12	Process + 🗗 🖍
	Stainless steel, austenitic	2	14		0.380	0.476		11	Process + 🗗 🖍
	Stainless steel, austenitic	1	2		0.0167	0.0167	ē	10	Process + [7] 🗷
+ SCREW, TOOL END, MOD	Stainless steel, austenitic	2	0.2		3.82x10 ⁻³	0.0101	E	9	Process + 🗗 🖍
THUMB STUD, FREE, BLACK		1	0.1		6.98x10 ⁻⁶	2.22×10 ⁻⁰	i		Process + 🗗 🖍
BIT DRIVER, MICRO, SUB-ASS		4	7		0.0949	0.116	ē	,	Process + E Z
BORING AWL, WIRE STRIPPE		1	6		0.0801	0.0972	E		Process + (7)
+ CAN OPENER, MOD	Stainless steel, austeritic	1	5	,	0.0678	0.0838	Ė		Process + (2)
	Stainless steel, austenitic	4	0.25		8.33×10 ⁻³	8.33x10 ⁻⁰	i	4	Process # EP Z
+ DELE EXTERNAL	Stainless steel, austenitic	1	11		0.149	0.184	Ē	3	Process # (2) 2
+ HANDLE, JAW GUIDE		2	14		0.382	0.502		2	Process + (2)
	Stainless steel, austenitic	1		9	1.99			1	Process + (2 /
+ JAW SUB-ASSY, THICK, MOD		1	62	٠		2.89		1	Process of the last
	Menufacturing total				15.2	_	6		
Name	Transpertation made	City	And	Shi	nes.	CO _{2.86.369}	м	8 Part II	
 Assembled product 									Add trans. mode
Transportation mode	Transport, combination truck		600	mi	2.7441013	0.0307	E		
Transportation mode	Freighter, oceanic		3000	ni	1.32x10 ⁻⁸	0.0189	8		
Transportation mode	Train, freight, diosel		600	mi	1.70×10 ⁻³	0.0174	Ε		Z (

Impacts by SBOM inputs: Total [mPts/func unit]

Impacts by SBOM inputs: Total [CO2 eq. kg/func unit]



Total = 15mPts/func unit		
Input	mPts/func unit	
Process - Stainless steel, austenitic: Metal working, stainless steel product manufacturing	10.0	
Process - Stainless steel, austenitic: Casting, stainless steel, lost-wax	1.30	
Material - Stainless steel, austenitic	0.364	
Process - Stainless steel, austenitic: Drilling, CNC, chromium steel	0.325	
Process - Stainless steel, austenitic: Casting, stainless steel, lost-wax	0.210	
Process - Stainless steel, austenitic: Casting, stainless steel, lost-wax	0.210	
Material - Stainless steel, austenitic	0.206	
Process - Stainless steel, austenitic: Drilling, CNC, chromium steel	0.183	
Material - Stainless steel, austenitic	0.164	
Material - Stainless steel, austenitic	0.164	

Input	CO2 eq. kg/fund uni
Process - Stainless steel, austenitic: Metal working, stainless steel product manufacturing	11.0
Process - Stainless steel, austenitic: Casting, stainless steel, lost-wax	2.02
Process - Nylon 6: Weaving, cotton	0.679
Process - Stainless steel, austenitic: Drilling, CNC, chromium steel	0.522
Material - Nylon 6	0.479
Material - Stainless steel, austenitic	0.339
Process - Stainless steel, austenitic: Casting, stainless steel, lost-wax	0.326
Process - Stainless steel, austenitic: Casting, stainless steel, lost-wax	0.326
Process - Stainless steel, austenitic: Drilling, CNC, chromlum steel	0.294
Process - Stainless steel, austenitic: Drilling, CNC, chromium steel	0.236

LCA TAKEAWAYS









- TOO EXPENSIVE
- TOO EASY
- TOO INEFFECTIVE

LCA TAKEAWAYS

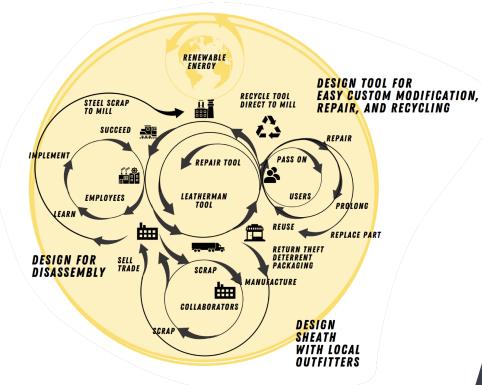
PRIORITY	OBJECTIVE	METRIC(S)
1	Must be durable, corrosion resistant, and hold an edge	Must last for at least 25 years
2	Must be functional, desirable, and attractive	 85% customer satisfaction of the tool in all categories Can maintain 40% profit margin without pricing the unit out of scope
3	Encourage sustainable behavior change	 Increase number of tools sold that are sent in for repair by 5% Survey responses report 99% of users have used their Leatherman Arc to repair another consumer good
4	Market sustainability in an inclusive way	95% of consumers approve of communication and execution of the initiative
5	LCA improvement	LCA improvement of > +25%

Sheath: Alternative Materials Resource Table										
MATERIAL	LINK(S)	PROS	CONS	CONTACT (if applicable)	PHOTO(S)					
Cork Leather	https://mbcork.com/en-us	Renewable material - doesn't damage the tree Flexible and soft Color options Produces no vaste in extraction, processing, or production Completely recyclable; can be ground and made into new material	Grows primarily in Portugal Not as sturdy as animal hide leather	Email: cs.mbcork@gmail.com (Portuga)						
Mylo	https://mylo-unleather.com/	Brought to market with Adidas, Lululemon Grows in weeks (rather than years) is composable Naturally absorband, antibacterial and antimicrobial	Not biodegradable Plastics still included in final product Chemicals involved in manufacturing process	https://mylo-unleather.com/contact/						
Vegea	https://alternativeleathers.com/pages/grape-leather https://www.vegeacompany.com/	Renewable material souce (Vegea sources grape skins, seeds, and stalks from wineries across Italy. These are the leftovers from their winemaking process.) Brought to market with Calvin Klein, Diadora, Bentley	Not biodegradable Plastics still included in final product Chemicals involved in manufacturing process	https://alternativeleathers.com/pages/contact						
Desserto	https://alternativeleathers.com/pages/cactus-leather https://desserto.com.mx/home https://eikenshop.com/en-us/blogs/leather- guide/cactus-leather#H6	Renewable material souce (The Nopal cacti are grown using rainwater and no artificial fertilizers.) Brought to market with Addias, Fossil, Mercedes Benz Smooth and soft Abundant in Mexico Partially biodegradable Needs very little water to grow	Not as flexible as animal leather Partially biodegradable Only lasts about 10 years Expensive (targeted to wealty minority)	https://alternativeleathers.com/pages/contact						
Piñatex	https://aitemativeleathers.com/pages/pinatex https://www.panaprium.com/plogs///pinatex-pineapple- leather https://www.ananas-anam.com/	Renewable material source (After pineapple harvest, the plant leaves that are left behind are collected in bundles and the long fibres are extracted using semi-automatic machines). Brought to maket with Hugo Boss, Nike, H&M and more Uses waste from pineapple farming inclustry 30% cheaper than animal leather Lightweight and durable	Unlike animal hide leather, pinatex is not biodegradable Low heat resistance Low elasticity Low absticity Low absticity Low absticity Low absteador resistance Can dry out over time (doesn't last as long as animal leather)	https://alternative/eathers.com/pages/contact						

IDEA DEVELOPMENT



CIRCULARITY





THE ADAPTIVE STRATEGY

STEP 1: Observe and Interpret the System

STEP 2: Envision Circular Futures

STEP 3: Create the Conditions for Collaboration

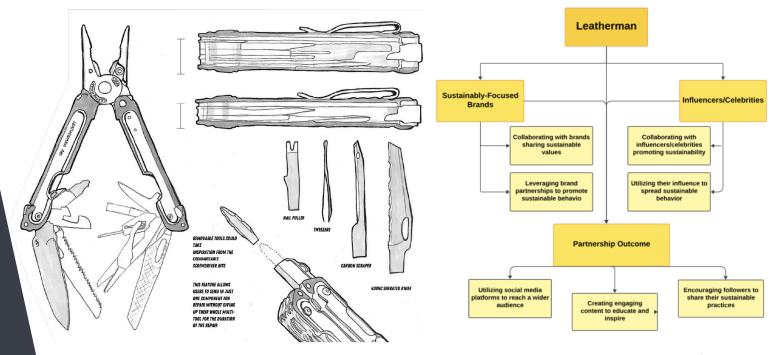
STEP 4: Build Circular Design Capabilities

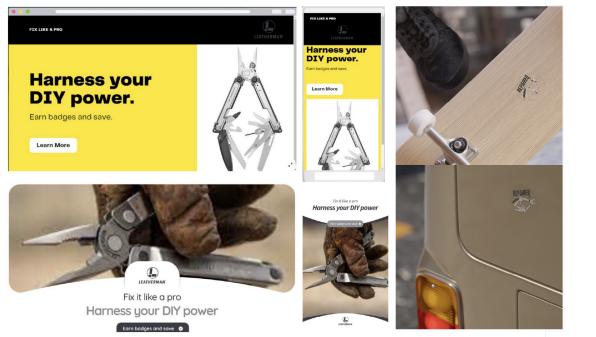
STEP 5: Rewrite the Rules

STEP 6: Develop Tools to Design and Evaluate

PERSUASIVE DESIGN

- CHANGE BEHAVIOR
- 2 INCREASE ABILITY
- 3 INCREASE MOTIVATION





MARKETING & COMMUNICATIONS

GOALS

PRODUCT

OBJECTIVE

MISSION

VISION

DIFFERENTIATORS

AUDIENCE

PSYCHOGRAPHICS

VISIBILITY

MOTIVATIONS

POSITIONING

PLATFORM

UNSDG GOALS

SUGGESTIVE SUSTAINABILITY

1 CONTEXTUAL STORYTELLING

2 ENVIRONMENTAL INTEGRATION

3 REPAIR & MAINT. SCENES

4 SUSTAINABLE MATERIALS

5 COLLABORATIVE

6 ENERGY-EFFICIENT ENVIRONMENTS

7 NATURAL LIGHT & ECO SETTINGS

8 EVERYDAY SUSTAINABILITY

9 GREEN SPACES & LANDSCAPES

10 SUBTLE ECO-FRIENDLY SYMBOLS

NARROWING DOWN



TOP 8 DESIGN CONCEPTS

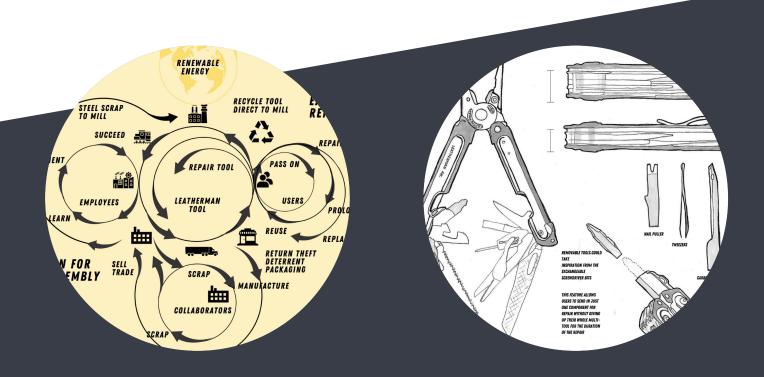
- 1. LESS MATERIALS NO SHEATH
- 2. ETHICAL SOURCING
- 3. MODULAR DESIGN
- 4. FIX IT REPAIRED BY LEATHERMAN

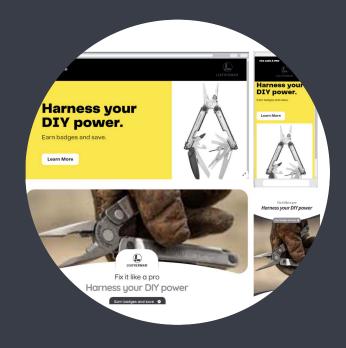
- 5. CIRCULARITY COMMITMENT
- 6. MATERIAL ALTERNATIVES FOR SHEATH
- 7. WOMEN/GENDER INCLUSIVITY
- 8. SUGGESTIVE SUSTAINABILITY

DECISION MATRIX

				1	2	3	4	5	6	7	8		
			WEIGHT	Less Materials - No Sheath	Ethical Sourcing	Material Alternatives - Sheath	Circular Design Commitment	Modular Design	Fix-It Campaign	Gender Inclusivity	Suggestive Sustainability		
	Objectives / Metrics 1- Significant negative impact / 2 - Some negative impact / 3 - No change from current product / 4 - Some positive improvement / 5 - Significant positive improvement												
RIX	Must last for 25 years > Must be durable, corrosion resistant, and hold an edge	Would the concept last for at least 25 years?	4	2.5 (x4) (less protection without sheath)	3 (x4)	3 (x4)	4.5 (x4)	4 (x4)	3 (x4)	3 (x4)	3 (x4)		
MAT	Must be functional, desirable and attractive	Would the concept detract from an 85% satisfaction rate of the product?	2	3 (x2)	3 (x2)	4 (x2)	4 (x2)	4.5 (×2)	3.5 (x2)	3.5 (x2)	3.5 (x2)		
z		Would the concept impact profit margins?											
SIO	Encourage sustainable behavior change Would the concept increase the number of tools repaired? Would the concept increase the likelihood of consumers using their tool to repair other goods?	_	2.5 (x5)	3.5 (x5) does encourage but not directly related to	related to our 2								
DECISION MATRIX		increase the likelihood of consumers using their tool to repair	5	(slightly less likely to carry it on you?)	our 2 metrics. Maybe a higher price point for an ethically sourced tool would encourage users to repair vs. re-buy	metrics. Maybe a higher price point for an ethically sourced tool would encourage users to repair vs. re-buy	4.5 (x5)	4.5 (x5)	5 (x5)	5 (x5)	5 (x5)		
	Market sustainability in an inclusive way	Would the concept detract from a 95% satisfaction rate of the brand?	3	3.5 (x3)	4 (x3) > Made in USA > Made responsibly > Worker's health	4 (x3) > Made responsibly > Environmental / ecosystem health	4 (x3)	4 (x3)	5 (x3)	5 (x5)	5 (x5)		
	LCA Improvement	Would the concept have an enhanced LCA score from the unit's baseline: 45	1	4 (x1)	4 (x1)	3.5 (x1)	4.5 (x1)	3.5 (x1)	3 (x1)	3 (x1)	3 (x1)		
	TOTALS	BASELINE: 45		43	51.5	53	65	63	62	62	62		

FINAL CONCEPTS





1. CIRCULARITY
COMMITMENT

2. MODULAR DESIGN

3. MARKETING CAMPAIGN

#1 - CIRCULARITY COMMITMENT

Circularity

Resources

Ellen MacArthur Foundation

- Methods → https://www.circulardesignguide.com/methods
- Circulytics → https://www.ellenmacarthurfoundation.org/resources/circulytics/resources
- Circular Business Design: A practical guide
 https://www2.paconsulting.com/Sustainability-EMF-BDG-2020-download.html? ga=2.239392255.1250902504.1611318585-978887778.1606939987

[Sample] Circular Design Commitment

This is intended to serve as an example of what a Circular Design Commitment might look like for the Leatherman Product Design Team. To be most effective, each principle could be accompanied by specific time-bound goals to drive progress and measure success.

Introductio

At Leatherman, we recognize the crucial role we play in shaping a sustainable future. As innovators and creators, our Product Design Team is at the forefront of this journey. Through this Circular Design Commitment, we aim to integrate circular economy principles into our daily design practices, ensuring our products contribute positively to both our customers' experiences and the environment.

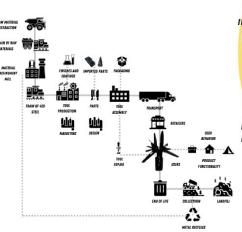
Guiding Principles

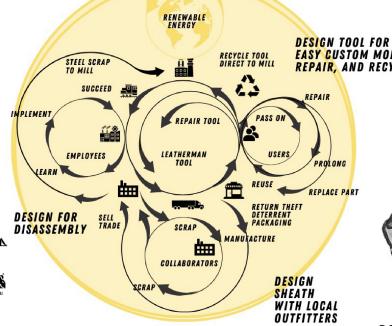
- <u>Design for Durability</u>: Commit to creating multi-tools that withstand the test of time, focusing on quality, robustness, and longevity. Prioritize materials and construction methods that enhance the product lifespan.
- Modularity and Repairability: Embrace modularity in design, allowing users to easily replace components and repair their multi-tools. Design products with disassembly in mind, ensuring straightforward access to components for repair purposes.
- <u>Sustainable Material Selection</u>: Prioritize the use of responsibly sourced and recycled materials in our designs. Investigate and adopt materials with lower environmental impact, considering their entire lifecycle, from extraction to end-of-life.
- Closed-Loop Manufacturing: Strive for a closed-loop manufacturing process where waste is minimized, and materials are reused or recycled within our production systems. Work towards circular material flows to reduce our ecological footprint.
- End-of-Life Responsibility: Develop strategies for the end-of-life phase of our products. Encourage
 users to return their multi-tools for responsible recycling. Explore take-back programs and initiatives to
 extend product life.

Operational Guidelines

- <u>Cross-Functional Collaboration</u>: Foster collaboration with other departments, such as Marketing, Supply Chain, and Customer Support, to ensure a holistic approach to circular design. Promote knowledge sharing and cross-functional problem-solving.
- Life Cycle Assessments (LCAs): Conduct comprehensive LCAs for our products, evaluating environmental impacts throughout their lifecycle. Utilize this data to inform design decisions and continuously improve our sustainability performance.
- Consumer Education: Develop educational materials for customers, informing them about the repairability, recyclability, and sustainability features of our multi-tools. Empower users to make environmentally conscious choices.
- Supplier Engagement: Collaborate with suppliers to ensure they align with our circular design
 commitment. Prioritize suppliers who share our values of sustainability, ethical practices, and
 innovation.
- <u>Continuous Improvement:</u> Regularly review and update our circular design practices based on emerging technologies, materials, and best practices. Encourage a culture of continuous improvement and innovation within the Product Design Team.

By adhering to these principles and guidelines, we, the Leatherman Product Design Team, pledge to lead the way in circular design excellence. Through our commitment, we seek not only to create exceptional multitools, but also to contribute positively to the pleant and inspire a more sustainable future. LE LEATHERMAN'
CIRCULARITY COMMITMENT
SYSTEMS MAP



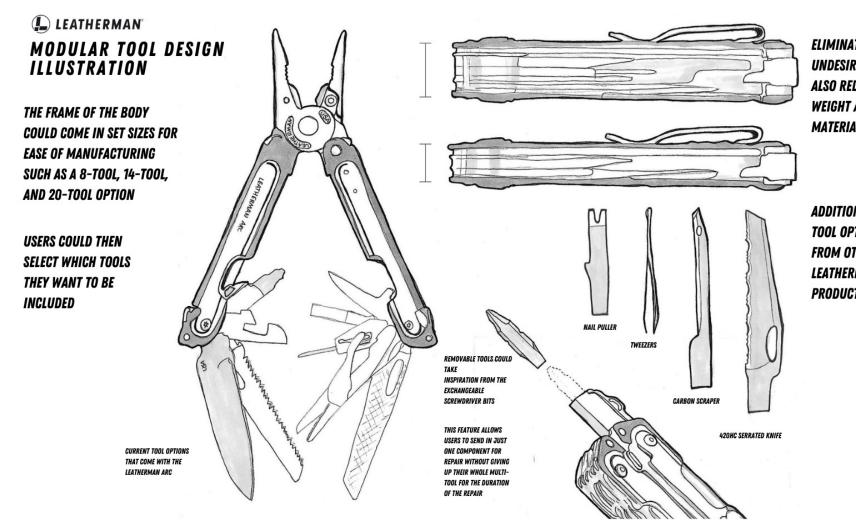




COLLABORATIVE SHEATH
DESIGN FROM SCRAPS

EXISTING SYSTEMS MAP

#2 - MODULAR **TOOL**



ELIMINATING UNDESIRED TOOLS, **ALSO REDUCES WEIGHT AND** MATERIAL USAGE

ADDITIONAL TOOL OPTIONS FROM OTHER **LEATHERMAN PRODUCTS**

#3 – MARKETING CAMPAIGN

SUGGESTIVE SUSTAINABILITY

LE LEATHERMAN' SUGGESTIVE SUSTAINABILITY

BY SUPPORTING AND CULTIVATING
EXISTING SUSTAINABLE BEHAVIOR THAT
THE TOOL POSSESS, THEY CAN AVOID
ALIENATING PEOPLE THAT DO NOT
AGREE WITH SUSTAINABLE GOALS.
BY FOCUSING THE MESSAGING ON
REPAIR, REUSE, AND DURABILITY,
THE COMPANY CAN EMPBODY
SUSTAINABILITY, WITHOUT SAYING IT.



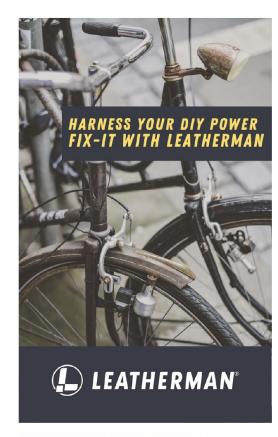




EXAMPLES OF DISCRETE CERTIFICATION LOGOS USING NEUTRAL COLORS



EXAMPLE OF SUGGESTIVE ICONOGRAPHY IN SUBTLE CHANGES TO THEIR EXISTING LOGO, SYMBOLIZING CIRCULARITY



USING PHOTOGRAPHY THAT SUPPORTS SUSTAINABLE BEHAVIOR WITHOUT MAKING SUSTAINABILITY CLAIMS

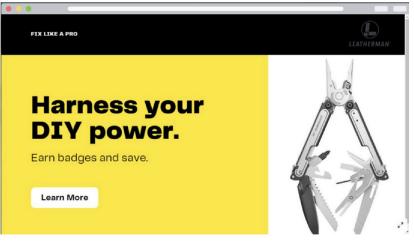
#3 – MARKETING CAMPAIGN

FIX-IT WITH LEATHERMAN



ONLINE PORTAL

THE CORNERSTONE OF THIS CAMPAIGN IS THE "REPAIRED WITH LEATHERMAN" ONLINE PORTAL, WHICH EMPOWERS USERS TO DOCUMENT AND SHARE THEIR SUCCESSFUL REPAIRS OF HOUSEHOLD, WORK, AND OUTDOOR ITEMS USING LEATMERMAN TOOLS. BY ENCOURAGING FRIENDLY COMPETITION, POINT SYSTEMS, AND THE EXCHANGE OF TIPS AND ADVICE, THIS PLATFORM NOT ONLY REINFORCES THE UTILITY OF LEATHERMAN PRODUCTS BUT ALSO NURTURES A COMMUNITY OF LIKE—MINDED ENTHUSIASTS.





THIS CAMPAIGN SHOWCASES THE PERSUASIVE POWER OF MEDIA AND SOCIAL ACTORS, REINFORCING LEATHERMAN'S IMAGE AS A BRAND THAT NOT ONLY PROVIDES TOP-NOTCH TOOLS BUT ALSO PROMOTES A CULTURE OF SELF-SUFFICIENCY AND COMMUNITY INVOLVEMENT.

BLOG AND SOCIAL MEDIA CAMPAIGN

COMPLEMENTING THIS ONLINE PORTAL IS A DEDICATED BLOG AND SOCIAL MEDIA CAMPAION, ALLOWING THE "REPAIRED BY LEATHERMAN" NETWORK TO SHOWCASE THEIR SUCCESSFUL REPAIR PROJECTS. FURTHERMORE, THIS BLOG AND SOCIAL MEDIA POSTS SERVES AS AN EDUCATIONAL RESOURCE, TEACHING USERS HOW TO TACKLE VARIOUS REPAIR CHALLENGES USING THEIR LEATHERMAN TOOLS. IT POSITIONS LEATHERMAN AS MORE THAN JUST A BRAND BUT AS A VALUABLE PARTIMER IN THEIR CUSTOMERS" DIY ENDEAVORS.



Fix it like a pro Harness your DIY power

Earn badges and save 🕝



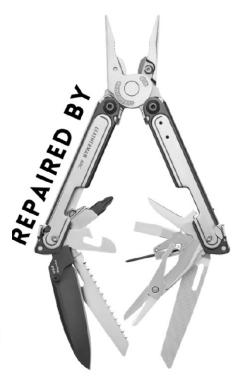
#3 - MARKETING CAMPAIGN

FIX-IT WITH LEATHERMAN

LEATHERMAN FIX-IT CAMPAIGN

REPAIRED BY LEATHERMAN STICKERS!!!

TO SOLIDIFY THE EMOTIONAL CONNECTION BETWEEN USERS AND LEATHERMAN, THE CONCEPT INTRODUCES "REPAIRED BY LEATHERMAN" STICKERS, A TACTILE REPRESENTATION OF ACCOMPLISHMENT. THESE STICKERS, INCLUDED WITH THE MULTITOOL, CAN BE PROUDLY AFFIXED TO ITEMS THAT USERS HAVE SUCCESSFULLY REPAIRED WITH THEIR LEATHERMAN TOOL. THIS NOT ONLY SERVES AS A SUBTLE ENDORSEMENT OF THE BRAND BUT ALSO SPREADS THE MESSAGE OF SUSTAINABILITY AND SELF-RELIANCE IN AN ORGANIC AND PERSUASIVE MANNER. *ALL STICKERS WOULD BE MADE OUT OF OCEAN PLASTIC.





#3 - MARKETING CAMPAIGN

WOMEN & GENDER INCLUSIVITY

L LEATHERMAN®

FIX-IT CAMPAIGN ONLINE FORUM

WOMEN AND GENDER INCLUSIVITY

JOIN THE REVOLUTION! LEATHERMAN MULTITOOL ISN'T JUST FOR THE OUTDOORSY GUYS; IT'S A VERSATILE COMPANION FOR THE BOLD AND BADASS GIRLS WHO ROCK. EMBRACE THE TRUE SPIRIT OF EMPOWERMENT.

KEY MESSAGING

- LEATHERMAN MULTITOOL IS A TOOL FOR EVERYONE, BREAKING STEREOTYPES AND EMPOWERING GIRLS WHO ROCK.
- MUSIC AND CRAFTSWOMANSHIP GO HAND IN HAND, AND LEATHERMAN IS THERE TO SUPPORT EVERY CHORD AND EVERY FIX.
- ENCOURAGE SELF-EXPRESSION, CREATIVITY, AND INDEPENDENCE THROUGH THE #ROCKANDTOOLCHALLENGE











Image Source: h p s ://t w i er.com/RnRC4G





THANK YOU!

